AMUSEMENTS.

TIME TABLE.

7:X-Overtors 8:65 Moon Rises, 8:96 Opening Chorus, 8:07 Liberty Hall, 8:00 Shirliock Holmes, 8:10 Mischler Sprifes, 8:11 Little Maid, 8:12 Little Maid, 8:13 Jackeys Weigh, 8:14 The Races, 8:15 10 Pagies,

-16 Popies. -Viola Alem,

:18-The Fiddler, ::10-SAM RERNARD,

8:33 LA PETITE ADELAIDE.

8:40 - Prio. 8:48 - JULIUS STEGER. 8:62 - Grand Ensemble. 9:62 - Brooklyn Bridge. 9:64 - Heler Lord, "Sadie"

9:07—Lily Farst.
9:08—Harm.
9:00—The Middles.
9:14—Park and Judge.
9:14—Park and Judge.
9:24—Che Stungers.
9:28—Bernard - Speech.
9:25—Cheweler, Party.
9:25—Sharn Ball.
9:25—Sharn Ball.
9:25—Sharn Ball.
9:25—Sharn Ball.
10:26—Super Song.
9:25—Sharn Ballet.
10:26—Columbia Halla.
10:26—Columbia Halla.
10:26—Columbia Halla.
10:26—Response.

10:17 - Cowboys. 10:18 - Bridgersteams. 10:19 - Gold Boys. 10:28 - Bollar Girls. 10:28 - Expansion Ballet. 10:28 - Expansion Ballet. 10:28 - Grand Finale.

9:05-Slutamers. 9:07-Lily Faust.

COLUMBIA

8 TIMES ONLY COMMENCING MONDAY EVE.

#### NOVELTIES OF THE WEEK

Washington Theatres Will Offer a Trio of New Plays Tomorrow.

A Musical Comedy and a Poetle Drama Announced - "The Man in the Moon" Comes to the Columbin - The Grand to Be Occupied by a Woman's Association,

If local amusement-lovers have had little in the way of novelty during the past fortpight, ample atmement will be made tomorrow evening, when no fewer than three productions will be seen in Washington for the first time. The diversity in class notable in this trio promises as much in the constant theatregoer as does it newness to the individual who is drawn out only on special occasions. Extravaganua, musical comedy, romantic, poets and melodrama, variety, and burlesque all are to be represented here before the week is over. Chief in Importance, perhaps, is the Harrison-Stange-Solomon-De Koven work, "The Man in the Moon," which having had a long run in Gotham, will be brought to the Columbia with what is very nearly the entire original cast. E. H. Sothern is to present Charles Heary Meltzer's version of Gerhart Hauptman's "Die Versunkene Gloecke," known as "The Sunken Bell," until Friday, when he will substitute a revival of "The King's Musketeer." He will be seen at the Nationa and Virginia Harned is in his supporting cast. R. A. Barnet's "Three lattle Lambs' is to be the offering at the Lafayette, while "Devil's Island" will be done again while "Devil's Island" will be done again at the Academy, and Minco's "City Cub" is scheduled to appear at Kernan's Lyce-um. A weman's association, which contracted for the house during seven days in every year before Manager Chase obtained his lease, will occupy the Grand will Saturday. A week from tomorrow the Behman Vaudeville Company will recepen it to the public. The usual musical events are announced meanwhile, among them being two Banda Rossa concerts today at the Columbia. day at the Columbia.

olumbin-The Man in the Moon." On, and for a week after, tomorrow night "The Man-in the Moon" will beam down comically on the patrons of the Columbia. The attraction, which is described as "a great golden spectacle," recently terminal ed an eleven months' run in New York, and is brought here intact, with a cast which includes Sam Bernard, Lottie Medley, Viola Hulls, Julius Steger, Louis Wesley, Fred-crick Solomon, Lionel Lawrence, George Ryer, Helen Lord, Trixie Frigueza, and La Petite Adelaide, who generally is accepted as America's foremost and youngest pre-

The piece is in four acts and seven scenes, one of which is so arranged as to show a fairy-like apotheosis taking place from the imagized Hall of Columbia, while the remainder reveal such well-known me-iropolitan localities as are the race track at Sheepshead Bay, the root and Dinna tower of Madison Square Garden, the water front beneath the Brooklyn Bridge, a big matrimonial agency, and a certain fashion-able residence on Riverside Drive. More than twenty ballets of varying significance than twenty hallets of varying significance and splendor are said to be incorporated in the production, this number including two the principals in which were especially imported from London. There is a "Dance of Orchide" that has brought considerable journalistic praise, and there are dances of jesters, slummers, barn-party guests, jockeys, mascots, and ponies. In the aforesaid Hall of Columbia the entire company is introduced in what is mentioned as being a dazzling array of fancies, reflecting a brilliant union of the repubday, up to and after which date mail corders silummers, barn-purity guests, jockeys, mascots, and poules. In the aforesaid Hall of Columbia the entire company is introduced in what is mentioned as being a dazzling array of fancies, reflecting a brilliant union of the regulation of the world with another of the States of North America. The story of the offering, a fleecy affair, introduces three minute travesties on "Zaza," Romeo and Juliet," and "Lord and Lady Algy." These with triffee and the remainder of the books are by Louis Harrison and Stanislaus Stange, while the music has been furnished by Frederick Solomon and Reginal de Roven. Altogether, the presentation promises to be noteworthy, and doubtless it will be well attended.

Kernan's Wince's "City Club."
It might be difficult for the ordinary variety impressario to get together an olio of the apparent excellence of that which is promised in conjunction with the comwitty trifles and the remainder of the book are by Louis Harrison and Stanislaus Stange, while the music has been furnished by Prederick Solomon and Reginald de Koven. Altogether, the presentation promises to be noteworthy, and donbiless it will be well attended.

ing of a well-known burlesque organiza-tion-Miaco's "City Club." The list advertised is a long one, and yet every name on it is familiar to the average patron of Reman's, where the troupe is to be seen throughout the coming week. Alice Wren and Florsie Hughes, who begin the spe-cialty portion of the performance, were great favorites last summer on the New York roof gardens, while William St. Clair and Louise Loreno are old-timers at sketch rendering. Adelina Roattino was in Washington often enough a season ago to win many local admirers, and Lew Palmer, the parodist and mimic, also chains a goodly number of friends in the Capital. goodly number of triends in the Capital. The final combination mentioned on the bill, that of Crimmins, Gore, and Bixley, has for its junior member X-Ray Bixley, who is a resident of the Capital. Crimmins and Gore were at the Grand during the period in which Robert Grau managed the house. In addition to these features, Thomas Minco sets considerable store on his two farces, "The Yankee Millionairess" and "The Village Postmistress," There also are introduced Posimistress." There also are introduced the Tohascoscope, a machine that is said to throw sensational views on a screen; a saries of living pictures, and what is nieged to be a reproduction of the McCoy-Maher battle at Coney Island. From mere rents, and peculiar formation of the shore account, it would seem that the Miaco "City Club" is stronger this year than ever before. The usual daily matiness will from Japan, China, India, and other parts

recital on the afternoon of February 27 at the Columbia Theatre. The musician made he won the Liszt scholarship in Austria, and appearing with the Vienna Orchestra, repeated his earlier success. Another tri-umph is said to have been recorded in Berumph is said to have been recorded in Berlin shortly after, while like enes followed in London, Paris, Leipzig, Frankfort, and smaller cities. His tours in Scotland, provincial England, and Australia are reported to have been lucrative in money and reputation. Throughout Europe, indeed, the youthful prodigy is supposed to have been critically compared with the greatest artists, among them the late Antoa Rublantein. His local engagement evidents is tists, among them the late Anton Rubin-stein. His local engagement evidently is exciting some interest here, inasmuch as the newspapers already are singing his praises. Scats for the recital may be had of Mr. Guzman, in Droop's Music House.

It is announced that George Grossmith will be seen some time next month at one of Washington's theatres. Mr. Grossmith will be remembered as the interpreting partner in the firm of Gilbert, Sullivan &

At the Columbia, on the afternoon of farch 16, Lotta Mills, of this city, assisted by Henri Marteau, the well-known French violinist, who has been heard here before, will give a recital. It is expected that on this occasion localites will find added reason for their pride in Miss Mills and further cause to commend the work of M. Marteau.

The Banda Rossa, so called because of he color of its uniforms, has scored heav-in Washington on two occasions. Un-relly the third will be added to-when the organization will have

given the afternoon and evening concerts which are announced for today at the Columbia Theatre. The Banda Rossa is admirable in most senses of the word. Signor Sorreutino, its conductor, ha-brought his musicians near perfection, training them excellently in order to blend their undoubted individual talents. The manner in which these men play italian compositions—such compositions as are the overtures of Carmen, "Lucia di Lammermoor," "Mefistofele," "Il Trovarevelation. The coming performances are scheduled for 2 o'clock and 8:15 o'clock. Both probably will be well attended. The box office of the Columbia will be opened noon for the sale of seats.

Toward the close of Richard Mansfield's



braced in the varied impersonations of the gifted artist. Localities will be given an opportunity of watching these next week at the Columbia, where the actor will present four of his greatest hits. Monday. Wednesday, and Thursday and at the Saturday matines the ndaptation of Jessie Fothergill's charming "The First Violin"

a single performance; Friday evening "Bean Brummel" will be done, and Saturday evening 'Or Jekyll and Mr. Hyde' is to be the attraction. These plays must show Mr. Mansfield in a vast number of

is promised in conjunction with the com- for mention of them to be accompanied by much comment. They are said to have been taken at Oberammergau recently and to show every detail that characterizes the marvelous perfermances given in that village. A number of beautiful stereopticon reproductions are premised also, while lecture and appropriate vocal music will be features of the exhibition. The presenta-tion always has gathered large crowds of spectators in Washington and there is reason to believe that the coming engage-ment will not mark an exception to the

LOGS ON ALASKA'S COAST.

Remarkable Collection of Driftwood (nused by the Tides.

(From the Louisville Courier Journal.) ravelers in Alaska is the wonderful haven of driftwood on the coast be-tween Yakatag and Kyak Islands, some 1,200 or 1,500 miles north-west from Seattle. The coastant de-posit of logs and driftwood in this parti-cular spot, which has been going on for hundreds perhaus thousands of years is hundreds, perhaps thousands, of years, is due to the phenomena of the tides, the Pabe given during the engagement at Ker-nan's. ington, and other parts of the American continent. There are fine logs of the cam-phor tree, the mahogany, the redwood and An exceptionally brilliant record seems to the pine in this driftage. Some of those from the State of Washington contain the names of the men who felled the trees and of the sawmills for which they were destined, but never reached.

Logs eight feet in diameter are in this

the Columbia Theatre. The musicum many his debut at Moscow with the Imperiat Or-chestra when but nine years of sac and is averred to have scored a remarkable his. Later, after close study with Leschetisky, he wen the Liszt scholarship in Austria, he wen the Liszt scholarship in Austria. ing shoreward, with fantastic roots above the waves. One beach after another has been formed by the floating timbers, and a little distance back from the shore the deposits are so old that the wood in some places is pertified, while a little deeper in the earth it has turned into coal. The newer logs are without bark and as hard 28 stone, due, it is thought, to their long immersion in salt water. They have all taken on a whitish appearance. In places the timbers are plied twenty feet high; at other points they rise to a height of only four or five feet. Under this wonderful beach are found arge quantities of dark, ruby sand, rich in fine particles of gold, for the separation of which no successful process has yet been discovered.

# Bon

She had us many names as the Infanta of Spain, and Miss Morris, a teacher in the public school, could scarcely believe her cars when she first heard them recounted.

BENJY.

It happened in tide way: Miss Morris went to see her washerwoman one day and, after the manner of washerwomen Amanda lived in a shanty in an ugly an re," and "Faust"-is nothing short of a unsavory part of town down near the Bay Wharf of a Southern city. As Miss Morris left the shanty, after representing to Amanda forcibly the inconvenience of having only part of the wash brought in on Saturday, and the enormity of Amanoa's Toward the close of Richard Mansfield's reccut metropolitian engagement. Edward Dithmar, the critic of the "Times," took occasion to cite his opinion that "a seried of Mansfieldian revivals is worth a succession of all the new plays on view here." From the vantage point of the student, un abriedly Mr. Dithmar was right. No lin. of stars could afford a more notable lesson in contrasts than is emissioned and from the pavement reconnoitred the world at large. She gazed at Miss Morris fixedly for a long time, while Amanda prowearing her best laced and tucked shirt-

Richard Mausfield.

thread stockings. The grey gown, the pale blue ribbons, the white hat, the neat gioves, the dainty handkerchief, and neat Folday matines the maptation of active Foundary matines the maptation of active Foundary matines for the first accasions in Washington; Tuesday, at 7-45 c'clock, "Cyrano de Bergerac" will be revived for the first account of great refinement, and carried about her street for the first account of the first active for the first active for the first account of the first refinement, and carried about her street for the first refinement, and carried about her street for the first refinement, and carried about her street for the first refinement, and carried about her street for the first vision of the fir niways an atmosphere of peace and purity, a bouquet of Nespolitan violets. As she passed the little girl on the cor-

show Mr. Mansfield in a vast number of interesting guises, and so will be worthy of attention. The star is carrying with him several cars of investiture, together with an organization that is said to include over a hundred persons. The sale of seuts begins at the Columbia on Tuesday, up to and after which date mail orders will be received and filled.

The management of the continuous first management of the continuous first might, black hair hanging windly over the child's shoulders, a tadet, jat.ed, pink calleo frock, loosely draping a thin frame full of nervous activity and one gy.

As she passed the little girl on the corner, Miss Merris' womanly eye took in a pair of large, eager, black eyes, a quantity of straight, black hair hanging windly over the child's shoulders, a tadet, jat.ed, pink calleo frock, loosely draping a thin frame full of nervous activity and one gy.

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make me weed 'em in the hot sun 'til my

back most broke."
"Who is 'she?" asked Miss Morris.
"That's her, now," explained the child. harsh shouts arose from the house ie-

hind them; a roost peculiar shout it seemed to Miss Morris.

"What is she saying?" she enquired.

"Calling me," replied the child, sooking as cross and disgusted as she felt.

Calling you?" commented Miss Morris. ("Why, it sounds like rhyme," she thought.) "Isn't she singing?"

"No. That's my name."

"Your name?"
"Yes. When she gets mad, she beliers

it all out to spite me. She knows I hate it, for it's all her foolery. She give it to me," said the child, "when I was a baby, and couldn't kick and scratch like

"She says she found it all out by herself and I wish she had give it to herself, and let me be. She says 'Palestine' is a French name. My paw's name is Gunter," said the child, and her face changed so wonderfully when she spoke of her father that Miss Morris was more interested than ever.

"Bet what do they call you?" she asked, suppressing a smile.
"Benjamine Benjy," said the victim, suikily. "But I're named myself Mirabella!
Don't you think that's a mighty pretty name? I like it powerful. When I looks at noyaelf in the looking glass I always says: "Hello! Mirabella, you nin't Benjy now the wild-cal's gone. Now we'll have a nice time fur awhile," and I dress up it my coral necklace paw give me, and her

and dirty?" asked Benjy.
"Sometimes. I'm hot now," said Miss

Morris.
"You look like five dollars' worth of ice tickets, you do. And clean! Mussy! Where tickets, you get the do you get time and where do you get the money to use up all that lye and soft-soop en your skin? It looks mighty woft sed white, though. I'm goin' to scrub Mirabella up some time. Potash is 10 cents a cake here in the city. We've come here from Lickskillet's no great great shakes, but you do own yourself there. Here you can't do a thing, not even climb a lamppost. They say it's agin the law. And I'm agin the law every time." "You mustn't say that," said Miss Mor-ris. "The law just means that I must do

Mats. Thurs. (WASH NGTON'S ) Sat. The Colossal Extravaganza!

The 200 People Show!

The 20 Ballet Show! Original Gigantic Production!

New York Theatre, Including SAM

Directly from Its Eleven Months' Run at the

BERNARD MOON.

NO ADVANCE OF PRICES.

#### SPECIAL WEEK MANSFIELD

the Matinee Saturday, the aramatization of . THE FIRST VIOLIN JESSIE FOTHERGILL'S charming story . . Tuesday, at 7:45 p. m., only time . . . . . . . . . . CYRANO DE BERGERAC Priday evening, only time . . . . . . . . . . BEAU BRUMMEL Saturday evening, only time . . . DR. JEKYLL AND MR. HYDE

SEATS AT 8 A. M. TUESDAY. Orders by mail and telegraph filed in the order received.

folks that don't know nothin', and can't make a livin'. But I can cook, and sweep, and make beds, and lay the table, and sell shrimps, and sew on the machine, and soll open opsters, and make quilts, and nurse babies, and I ain't goin' to be one of them bookfolks that ain't worth shucks. I'm real smart, I am. She says herself I'm wurth any three when I choose."

"But there's week nice things in books!"

"But there's week nice things in books!"

any three when I choose."
"But there's such nice things in books!"
urged Miss Morris meekly.
"I've thought that sometimes when I
looked at the pictures," said Benjy. "Maybe some time I'll get me a edgercation when there's nothing better to do. It might please paw if he was to see it."
"But where is your pa?" said Miss Morris. Lappressing the objectionable "w," while retaining the general style of the

title. "Oh, he is dead! Dead! Dead! Drown-

she walked the streets in the cool of the evening all summer, and went to a 25-cent matinee once a week for a month. It was not very lively work, it must be confessed.

not very lively work, it must be contessed.

It was August, and near the tropics it is a
proverb. "Beware of August suns and
dews and storms;" and Miss Morris, after
hurrying over her dinner, had to go out
into the glare, to walk over pavement
that almost blistered her feet, to sit in a that theatre, half-empty and very stuffy, with a bouquet of garlic from the highly miscellaneous crowd assembled there assailing her nestrils, and the sound of much hissing and cat-calling from the galmuch hissing and cat-calling from the gal-lery offending her ears. The "topical" ditties, the senseless rush of a truly idiot-ic play, from which good sense and good taste had been alike eliminated, a wheezy baby, and couldn't kick and scratch like I do now."

"Kick and scratch: My dear! You shouldn't do that," remarked Miss Morris.

"Pshur! I've got to."

Again Miss Morris heard the remarkable refrain, chant, poem, song, or whatever it might be, from within.

"What is your name, child?" she couldn't help asking.

Couldn't help asking.

"Loula Josefine, Rhody Katharine, Benjamine, Prankline, Palestine Gunter," replied the child, with a little pause after each name; then she gave a kind of snort:
"She says she found it all out by herself, and I wish she had give it to herself, and let me be. She says 'Palestine' is a present the street of the stre

"But what do they call you?" she asked, appressing a smile.
"Benjamine—Benjy," said the victim, likely "Yes," she said with a careless glance, and was about to pass on, when she recognized her little acquaintance, Louis Josedark eyes were as eager as they were bril-liant, a faded ribbon tied around her neck showed that Savannah fashlons had begun child's healthy, natural instincts.

pull my topknot through the hole in the crown of my everyday sunbonnet and wear that. But I come off in this."

"This," was a dirty red fez, which had been left at her aunt's "sallors' boarding-house" by a Greek tramp, and became her wonderfully. "Would you like to go to the matinee,

Benjy?" asked Miss Morris, hearing the asthmatic orchestra give a great wheeze inside the theatre, and knowing that the play was about to begin. Benjy shot a look of vivid delight at Miss Morris from the superb dark eyes, that had expressed

folks that don't know nothin', and can't Hope his widder's well fixed and there

amused by the way Benjy rapidly poured out these confidences. Benjy's eyes shone like stars while Miss Morris bought her ticket. Then while they were ascending the stairs she suddenly broke away and, running up into the bal-cony, seated herself on the extrame left of the stage.

"Where has that child gone?" thought "Where has that child gone?" thought Miss Morris as she looked a wad for Beniy, her little talk with the usher over, if was for lending the way to the box in which he placed her, there being some mistake about the seats she had paid for, but the teacher had no idea of leaving her protegue unprotected in a crowded theatre. She spied the child presently, and went near and called her. But Beniy's eyes were now almost ahooting out of her head, for the play had begun, and she was so absorbed as to be deaf to everything else. However, at last a little boy sitting tear However, at last a little boy sitting year r made her hear, and she rejuctantly med Miss Morris. "Why are we sittin' in the pulpit." she

whispered when seated. "Where's the

Miss Morris explained that theatres did not support clergymen, and Benji's next remark related to the footlights. "My sakes! What a lot of lamps! They must have swiped cm from the to dera' rooms sure enough!"

Miss Morris explained that the trot did not lodge at the theatre, but played

there.

Benjy now threw her arms around a little boy in the next box, and gave him a loud kiss, to the disgust of his fashionable mother, who drew the child away as it fell, 18, 10, 28, 21, 12, 23 mother, who drew the child away as if

mented Benly.

A scene followed in which a breezy saciety villain played a few measures on the "Cut! Run! Run! I'll give her another day, February 16, from 1 to 5 and from 7 to 11 pt. m. A scene followed in which a breezy saciety villain played a few measures on the
piano, before informing the servant whom
he had never seen heig e, in a Rud veice,
that he intended to mu, der his emp oyer.

"They eats here, if they don't sleep
here," exclaimed Benjy. 'Look at that impident waiter clawin' the ivory. They
don't low that in some restaurants.

Cricky sup hell each if they somes.

"Call the servant whom
the servant who
we wan had to be removed by the super.
The ushers made a rush for Miss Morris'
the servant whom
the servant whom
the servant was going on.

"THE MOST ASTOUNDING EXHIBITION OF
THE MOST ASTOUNDING
THE MOST ASTOUND

The society villain's wife now appeared in a very low dress, and after one of tesudden tempeatuous quarrers about nothing, peculiar to the stage, began to weep copiously.

"Don't you reskon she's crying 'cause of her want took be seen anywhere, and as for Miss Morris she was gaid to slight out of the theatre as quietly as possible. Six months later Miss Morris found Enjy quite ill in the city hospital. She was good to the child, and became very found of her; heard all about the cruelties

"Don't you reckon she's crying 'cause she couldn't find all her clothes? My sakes! why don't he cover her up with the table cover or something? Why don't he jerk down that curtain and put it on her? He's no great shakes for a husband! He oughtn't to let her stay like that a minute. It ain't decent! The folks in Lickskillet would send for the perlice. My! I wish I had them silver things on her arm. She's

pretty. But what makes her face so red?"
Again in low tones, Miss Morris tried to The wild rushes and frantic fantasies and senseless situations, the old old gags, in-troduction of local hits, announcements of dress patterns and gold pieces to be given

my cornal necklace paw give me, and her best dress, and enjoy myself. She'd kill me if she found out! Don't you go tell her? You won't, will yer? You ain't a aneak, is you? I hate a sneak."

"No, never." promised Miss Morris.
"Say! don't you never get hot, and red, and dilty?" asked Bante.
"Say! don't you never get hot, and red, pull my topknot through the hole in the previously concealed on her person, and "There ain't much sense in it, but it

keeps you awake; now, don't it? That waiter fussed awful with his wife; he thought she was nuts on some other man. but she wasn't at all. Wasn't she lovely in that white silk, with her back hair all down? I reckon they're makin' it up now, ain't they?"

Making up they were, to be sure, but not in Benjy's sense, for he soon reappeared with a wonderful pillow arrangement and a red wig, as a fat farmer, and she, as a

the superb dark eyes, that had expressed hungry desire perfectly.

"Yes: Come along," she said placing herself at once by Miss Morris's side. "I've been hanging 'round here every day ever since the theatre opened, boping zombody'd ask me. But people here ain't like the folds in Lickskillet. Why, I was took twice to the circus, and three times to bobbyers and six Morris explained the plot to her interesting the said six Morris explained the plot to her interesting the said six Morris explained the plot to her interesting the said six Morris explained the plot to her interesting the said six Morris explained the plot to her interesting the said six Morris explained the plot to her interesting the said six Morris explained the plot to her interesting the said six Morris explained the plot to her interesting the said six Morris explained the plot to her interesting the said six Morris explained the plot to her interesting the said six Morris explained the plot to her interesting the said six Morris explained the plot to her interesting the said six Morris explained the plot to her interesting the said six Morris explained the plot to her interesting the said six Morris explained the said six Morris explained the plot to her interesting the said six Morris explained the said said six Morris explained the said said said said said said said Is famous for cleaning paint.
It is used in the form of a thin lather and cleans by dissolving the dirt. It will not scratch, scour and "wear off" the paint.

It is used on the paint.

It is used on the form of a thin lather and cleans by dissolving the dirt. It will not scratch, scour and "wear off" the paint.

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It is used in the form of a thin lather and cleans by dissolving the dirt. It will not scratch, scour and "wear off" the paint. AMUSEMENTS.

AMUSEMENTS.

# KERNAN'S LYCEUM THEATRE

Week Commencing Tomorrow Matinee.

MATINEE DAILY.

# BURLESQUERS.

2-BREEZY BURLESQUES-2

### TOBASCOSCOPE

LIVING STATUARY.

#### MAHER AND McCOY

CRIMMINS, GORE, and BIXLEY.

ADELINA ROATTINO.

ST. CLAIR and LORENO.

WREN AND HUGHES.

LEW PALMER.

Next Week-RENTZ-SANTLEY BURLESQUERS

COLUMBIA

Today Two Concerts. Evening at 8:15.

Matinee at 3. The Great Concert Organization,

Theatre Box Office Open at 12 o'Clock.

Tuesday, February 27 At 4115 Sents 75c, \$1.00, \$1.50, Mr. MARK

HAMBOURG.

The Great Russian Planist,

WILLARD HALL Passion Play

Of Obstammergan. GRAND ANNUAL MASQUERADE BALL

Germania Maennerchor,

MONDAY EVENING, FEB. 19, 1900, NATIONAL RIFLES ARMORY, G st., bet. Ninth and Tenth ats, no. Admission, such person, Mc. Valuable prises will be awarded to groups and single masks.

The Star of Destiny. LECTURE BY THE MOST REV. JOHN J. KEANE, D. D.

mother, who drew the child away as if from a smallpox patient, regarded Bas iy with ill-repressed anger, and impected coldily, with a frown Mess Marris, who had to put up her handkerchief to conceal a smile.

"My sakes! ain't she stuck up! What's smile.

"My sakes! ain't she stuck up! What's les' had to kiss him." commented Benjy.

after which she again fixed a strained, intense gaze upon the stage, where the comedian was doing a clog dance.

"I done seen him befo' at the circus, the's jes' the same, only different," commented Benjy.

A scene followed in which a breezy s.-

don't 'low that in some re-traurants.

Cricky, but he'll catch it if the best comes in."

The society villain's faultless evening attire had misled Benjy; and as he sawagared about the stage in heroic attitudes, Benjy remarked.

"My, ain't he cocky! But the best'll cut his comb! I reckon he ain't been paid off or a warr don!' your."

"Child! Child! What did you do that like user! It wasn't true at all, it is just like a story. Have you never been told steries? Oh, dear, what shall I do?" She rose hastily and pinned on her hat; the ushers appeared and she explained the situation. But when they turned angrily to rebuke Benjy they found that she had field. She was not to be seen anywhere, and as for the steries are warded to allow out of

and neglects of her aunt, took her, eventually, into her own house, and taught her every night. No one who now sees Miss Morris' trim, proper, intelligent maidservant could ever dream that she is an evolution from the wild waif who cre ated such a sensation at her first matines little Louia Josefine, Rhody Katharine, Benjamine, Frankline, Palestine Gunter, of Lickskillet, Ga.—Frances Courtenay Baylor, in the New York Evening Post.

General Lawton's Rubber Tub. (From the Louisville Courier-Journal.)

General Lawton made it a babit of his life to take a cold water bath every morning nefers breakfast, and during this campaign he carried with him a robber tab. It made no difference where he was, he always ordered the tubula of cold, water to his quarters every morning. In following the Apaches he reached a mountain the knew that the Indians had fied there and, hefore pursuing them further, he left his rubber tub and other tent equipments at the base of the mountain in charge of an old and latitude segment to guard the tub carefully until he returned, it was an old trick with that tribe of Indians when being pursued to circle amount and return to the exact point whence they had started. The general left his tub and started our after the Indians. They circled atound, covering a wide territory, and heat tieneral Lawton back to the base of the mountain. When he got there he found that the old sergeant and his six men had been killed mu that his rub had been carried of by the Indians. The Apaches evidently learned how highly the general prized the rubber tub, for they placed great atone by it after they had captured it, and guarded it as closely as they did their own lives.

The Sword and the Pen. (From the Louisville Courier Journal.)

The Sword and the Pen.

(From the Wealminster Gasette.)

The saying about the aword as the supporter of the pen has a more venerable antiquity than the German Kaiser attributes to it. Nor was it originally said by a Pressian King; but it was said to a German Kaiser at a time when no one would think it probable that the imperial dignity would pass to Prussia. Moreover, the author of the saving was an Englishman and not a German. The English Franciscan, Nominalist philesopher, and statesman, William of Ockham, offered his services to the Emperor Ludwig the Ravarian, during the conflict between Pupe and Emperor, with the words, "Tu me defendas gladio, ego to defendant calamo." What the Anglican friar of the middle ages nearn was that he would undertake the literary campaign saginst Popery if the Emperor would protect him in the event of his excommunication by the Vatican. (From the Westminster Gazette.)

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